

String Quartet Op 18 No 6

L van Beethoven

5 *fp* *fp*

9

13 *pp*

17 *cresc.* *f* *fp* 2

24 *cresc.*

30 *sf* *sf*

36 *f* *sf* *sf* *sf*

41 *f* *p*

47

53 *sf* *p* *pp* *cresc.* *sf*

59 *p* *decresc.* *pp* *cresc.* *sf*

65

sf sf p cresc.

71

p

77

cresc. f sf

82

p cresc.

86

sf f

90

ff f sf

97

p pp cresc. fp

104

cresc. fp cresc.

110

f sf p

120

f p

125

f

130

p cresc.

135 *ff* *sf* *fp*

141 *pp*

147

152 *p*

157 3

165 *cresc.*

171 *decresc.* *p* *pp* *fp*

177 *fp*

181 *p*

185 *pp*

189 *cresc.*

193 2 *f* *f* *sf* *sf* *sf* *sf* *p*

200

206

211

216

222

228

234

241

247

252

257

261

The musical score for Violin II spans measures 200 to 261. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics such as *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents (>) and slurs. The notation includes eighth, quarter, and half notes, as well as rests and slurs.

264

ff

Adagio ma non troppo

p

273

p

277

p

285

pp cresc.

pp

pp

289

cresc.

p

fp sf

sf

fp cresc.

293

fp

pp

sf

sf

sf

sf

297

fp

pp

pp

pp

301

306

p

cresc.

p

312

p

317

3

321

328

334

340

Allegro

Scherzo

352

359

365

371

377

383

389

p *sf* *sf* *sf* *p* *ff* *p* *pp*

pp *sf* *cresc.* *sf* *p* *ff* *pp*

p *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *f* *p* *f* *p*

cresc. *p* *sf*

sf *f* *f* *p* *sf* *sf*

sf *sf* *cresc.* *f* *p* *sf*

sf *sf* *sf* *p* *cresc.*

ff *p*

pizz. *arco*

3/4

395 1. 2. TRIO *f* *fp* *p* *ff*

403 *f* *fp* *p*

411 *f* *fp* *ff*

416 Scherzo D.C. 2/4

LA MALINCONIA

Adagio

pp *sempre* *pp* *cresc.* *pp* *f* *p* *f* *p* *f* *p* *sf* *sf* *p*

428 *pp* *cresc.* *pp* *f* *p* *f* *p* *pp*

437 *pp* *cresc.*

446 *sf* *f* *p* *f* *p* *f* *p* *sf* *sf* *p*

455 *pp* *cresc.* *ff* *p* *pp* *p' sf*

466 *sf* *p* *sf* *sf* *p*

477 2 2

attacca subito il Allegretto **Allegretto quasi All**

489

498

508

519

530

542

552

562

571

581

592

601

611 *ff* *pp* *pp* **Tempo I.**

620 *pp* *f* *pp* *sf* *sf* *p* **Allegretto**

629 *cresc.* *p* *sf* *sf* *p* **Adagio** **Allegretto**

638 *pp* *sf* *sf* *p*

648 *sf* *cresc.* *f*

658 *p* *cresc.* *p*

668 *cresc.*

677 *p*

686 *decresc* *pp* **poco Adagio** **Prestissim**

696 *p* *cresc.*

707 *f* *ff*